

Race Leys Infant School EYFS Curriculum Updated September 2024



Reception	Autumn 1 8 Weeks		Autumn 7 Week		Spring 1 5 Weeks			Spring 2 5 Weeks			Summer 1 7 Weeks		7 V	nmer 2 Veeks
Topic	Bears / Marvellous	s Me	Fairy Tales Jolly) Postman	Hot and Co	old		On the Farm		۱	Minibeasts			oes / People Help Us
Key Texts	Coldilocis and the Three Bears and the Coldilocis and the Coldinocis and the Coldinocis a	r Hat Books	Ginerbrua Mar User Start	Pigs		Found	Col	MORAG HOOL In and Lee rot and Pea	Hen	wor			KUBY WORK TO FERINA	URERIATO
Significant Authors	Julia E	tober mily avett	November Oliver Jeffers	Decemb Joseph Coelho	Ken Wilson	Febru Caryl I	_	March Mick Inkpen		pril Carle	May Allan Ahlberg		June Benji Davies	July Bethan Woolvin
	Teddy Bear's Picnic with parents	2 —	Diwali (12 th Nov	/)	Internet Safety [Day	Farm	n Trip		Zoo Lo Bug	ab Visit / Gribb	ly	Inspiratio	nal Men Day
Key Events Experiences	Our School Learnin Harvest	ıg	Halloween Nativity Our Town Learr	ling	Poetry Day		Day	irational Wom	en	Comm Maths	5		Health an Week	- Church Visit d Well-Being
School Values	Respect		Honest	у	Perseverance an	.d Pride	Kead	ling Week Care		Fairn	ess and Equalit	y	Transitior Tea	n Week mwork



Personal, Social and Emotional Development



development. Underpinning the learn how to understand their confidence in their own abilitie including healthy eating, and r conflicts peaceably. These attri Being me in my world I can understand my self- identity. I can begin to understanding feelings. I can feel happy being in the classroom. I can be gentle. I can understand my rights and responsibilities.	emotional development (PSED) is of eir personal development are the im own feelings and those of others. (is, to persist and wait for what they nanage personal needs independent ibutes will provide a secure platforr Celebrating Difference I can identify talents. I can understand about being special. I can explore a variety of families. I understand where we live. I can begin to make friends. I can learn how to stand up for myself. Children will be encouraged to	portant attachments that shape Children should be supported to r y want and direct attention as ne tly. Through supported interaction n from which children can achiev Dreams and Goals I can understand challenges and perseverance. I can begin to set goals. I can begin to overcome obstacles and ask for help. I can explore the variety of jobs that people do and consider how to achieve goals. They will be sharing	their social world. Strong, warn nanage emotions, develop a pos ecessary. Through adult modellir on with other children, they learn re at school and in later life. Healthy Me I can understand how to exercise bodies. I can discuss the physical activities that I enjoy. I can understand the importance of healthy food and sleep. I can understand the importance of keeping safe. Children will begin to know	n and supportive relationships wir itive sense of self, set themselves ag and guidance, they will learn h n how to make good friendships, Relationships I can understand family life and friendships. I can explore what happens when people fall out. I understand what being a good friend means and how to deal with bullying. Children will be encouraged	simple goals, have now to look after their bodies, co-operate and resolve Changing Bodies I can name parts of my body. I understand how to respect my body. I understand the changes that happen when we grow and change. I can explore things I find fun and things that worry me. Children will be able to say
of the children in their class. They will learn good sitting, good listening and good looking. They will begin to understand how to take turns with a friend / small group. They will be exploring how they feel and how this sometimes links to behaviour. Children will be encouraged to ask for help to resolve conflicts. They will move safely around the school and environment. They will be able to wash their hands correctly. Children will be taught how to transport and store equipment, scissors and chairs safely. Children will be taught and encouraged to put on and fasten their own coats.	talk to a range of adults and children in my setting. They will be encouraged to talk about the things they are interested in. They will be developing a positive self- image. They will be learning how to adapt their actions to consider others. They will be encouraged to comfort another child. They will describe ways that some people can be unkind in the real world and online. They will begin to explore examples of how this can make others feel.	 Things that they are good at. Protective Behaviours Key Learning I know I have the right to feel safe I know there are different feelings I know the names of parts of my body I know my I can talk to people if I do not feel safe I know some early warnings I use words to solve a problem with a friend 	that there are different festivals. They will also know that they have some things the same and some things are different.	to talk about things they have learnt this year. They can name feelings and describe how they feel. They will share ideas about their behaviour when they feel sad, happy, worried and tired. They will be able to recognise behaviour that might upset friends.	why they like some things more than others. They will be able to say when they do or don't need help. Children will collect the things they need for their learning. They will learn what to eat to keep healthy. They will talk about the exercise they can do to keep healthy. They will be able to talk about looking after themselves. They will be able to talk about how to rest their body and brain. They will take part in a transition programme towards the end of school and will be able to name their new teacher and know where their new class is.





The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures. Our environment will be rich in talk giving opportunities for the children to talk with each other and with the adults about things that are important to them and about things that will broaden their learning and understanding.								
Welcome to EYFS	Tell me a story	Tell me why	Talk it through	What happened?	Time to share			
Settling in activities focusing	Settling in activities will	Settling in activities will	Settling in activities will	Settling in activities will	Children will take part in			
on making friends, learning	continue encouraging	continue encouraging	continue encouraging	continue encouraging	show and tell / weekend			
routines and following simple	children to express their	children to express their	children to express their	children to express their	news sessions.			
instructions.	needs and wants. They will	needs and wants. Children	needs and wants. Children	needs and wants. They will	We will read aloud books to			
Children will be exploring all	continue to follow simple	will be encouraged to use	will describe events in detail	continue to discover passions.	children that will extend			
about them; discussing their	instructions and follow the	language well	using time connectives.	We will re-read some books	their knowledge of the			
likes/dislikes, passions, goals	routines of the school day.	They will be asking how and	They will continue to	so children can learn the	world and illustrate the			
and dreams? They will share	They will develop vocabulary	why questions. They will	discover passions. Children	language necessary to talk	current topic. We will select			
facts about themselves.	and begin to retell stories,	continue to discover passions.	will understand how to listen	about what is happening in	books containing			
Children will be talking about	using story language.	Retell a story with story	carefully and why listening	each illustration and relate	photographs and			
experiences that are familiar	Children will be completing	language and begin to invent	is important. Within the	it to their own lives. Children	pictures, for example,			
to them. They will be	word hunts in the	their own story and talk it.	learning we will use picture	will be responding to more	places in different			
thinking of their senses in the	environment. They will be	They will use their senses to	cue cards to talk about an	complex instructions with	weather conditions and			
environment around them.	using their senses in the	improve their ideas. They will	object: "What colour is it?	more than one step.	seasons.			
They will continue to explore	environment around them	ask questions to find out	Where would you find it?	Children will begin to discuss	Children will be able to retell			
familiar print, stories and	and to use them to create	more and to check they	Children will show sustained	synonyms for their	familiar and created stories.			
names and labels daily. They	sentences orally. They will be	understand what has	focus when listening to a	vocabulary choice. Children	During conversations children			
will begin exploring rhyme	listening and responding to	been said to them.	story. As the children's	will be able to respond to	will be able to use a range of			
and alliteration within	stories.	Children will describe events	writing progresses they will	and take part in	conjunctions.			
familiar stories.	Children will take part in	in some detail. Listen to and	continue to use their senses	conversations with others. Children will be able to use	Children will use their senses			
Children will begin to explore	discussions with adults and	talk about stories to build	and feelings to add more		and feelings to improve their			
feelings and moods using the	each other.	familiarity and	ambitious vocabulary to their	talk to explore how and why	simple sentences.			
Colour Monster story. Adults will model talk	Children will understand how	understanding, learn rhymes, poems and songs.	ideas.	things happen. During				
routines through the day. For	to listen carefully and why	Exploring artefacts from the		reading children will be encouraged to make				
example, arriving in school:	listening is important. Children will be encouraged	story and describe what they		predictions about what has				
"Good morning, how are	to use new vocabulary	are and what they could be		1				
you?"	throughout the day.	used for.		happened.				
you:	Adults and children will	useu jor.						
	choose books that will							
	develop their vocabulary.							
	develop their vocabulary.	l						



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		childhood, starting with sensory objects and adults. By creating awareness, co-ordination and a hand-eye co-ordination, which i	y explorations and the developme games and providing opportunit gility. Gross motor skills provide is later linked to early literacy. R	ubling them to pursue happy, hea ent of a child's strength, co-ordin ties for play both indoors and out the foundation for developing he epeated and varied opportunities r children to develop proficiency,	ation and positional awareness t tdoors, adults can support childr ealthy bodies and social and emo to explore and play with small v	hrough tummy time, crawling an en to develop their core strength, itional well-being. Fine motor cor	d play movement with both stability, balance, spatial itrol and precision helps with
	Fine Motor	Threading, cutting, weaving, playdough, Fine Motor Activities Manipulate objects with good fine motor skills. Draw lines and circles using gross motor movements. Hold pencil / paint brush beyond whole hand grasp. Engage children in structured activities – guided on what to draw, write or copy. Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper. Use tools to effect changes to materials. Show preference for dominant hand. Engage children in structured activities – guided on what to draw, write or copy. Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly (with less support/modelling) Handle tools, objects, construction and malleable materials with increasing control Encourage children to draw freely. Holding small items / button clothing / cutting with scissors.	Threading, cutting, weaving, playdough, Fine motor activities. Hold pencil effectively with comfortable grip. Form recognisable letters most correctly formed.	Threading, cutting, weaving, playdough, Fine Motor Activities. Develop pencil grip and letter formation continually. Use one hand consistently for fine motor tasks. Cut along a straight line with scissors/ Start to cut along a curved line like a circle.	Threading, cutting, weaving, playdough, fine motor activities. For letters correctly. Copy shapes, drawing diagonal lines, start to colour within the lines of a picture. Draw pictures with more recognisable features. Build things with smaller linking blocks such as Lego, K*Nex etc.
Physical Development		Cooperation games/actvities (e.g. Parachute Games, manoeuvring large equipment, etc. team bikes/trikes) Climbing – using outdoor/hall equipment. Different ways of moving to be explored. Big movements – water painting, threading large ribbon, pulleys, ropes, large painting.	Crates play – climbing. Skipping ropes in the outside area. Dance related activities (responding to music/beat). Using a range of wheeled resources for balance, sitting or riding on. Balance bikes, scooters, wheelbarrows, prams and carts.	Ball skills — throwing and catching opportunities. Aiming, dribbling, pushing, throwing and catching opportunities. (Coconut Shy, Target boards, rebound area) Opportunities for balance, movement, dance and gymnastics.	Balance – children moving with confidence. Opportunities for dance related activities. Opportunities for children to rock, spin, tilt, fall, slide and bounce.	Obstacle activities — children moving over, under, through and around equipment. Opportunities for children to become highly active and get out of breath — several times throughout the day. Opportunities for children to rock, spin, tilt, fall, slide and bounce and respond to music.	Races and team games involving big movements. Dance related activities. Balance Bikes to build up speed and ability to stop.
	Gross Motor	Personal	Social		creative	Health and Fitness	Applying Physical
		To Coordination Footwork Footwork 1 Static Balance	 Dynamic Balance to Agility Jumping and Landing Static Balance Seated 	Dynamic Balance 5 On a Line 4 Static Balance Stance	GoordinationBall Skills7With a Partner	Agility 11 Agility Ball Chasing 3 Static Balance Floor Work	 Coordination Sending and Receiving Agility Reaction / Response





In Race Leys we truly believe in the power of language, equipping the children with a wealth of vocabulary to deepen their understanding of the world. Pupil's language will be nurtured though developing ideas, strengthening talk and widening writing ideas. We will be fostering the pupils as authors, writers and creators within reception using the a structured approach. Children will be supported in both fiction and non-fiction writing using either plot points or way points to guide their writing journey. These will provide smaller chunks for the children to engage in stories, letter writing, fact files and much more. The Write Stuff approach will allow us to use our understanding of the uniqueness of each child; to nurture deep talk and develop listening and communication skills; and will allow us to provide a rich repertoire of real and imagined experiences to ignite writing. We will use a 'talk in to writing' approach building strong language and vocabulary opportunities through experiential learning and 'character fantastics' (Grandma/Foxy Fantastic) to extend vocabulary beyond the children's vernacular. We will promote the use of phonics within writing, encouraging the children to use brave spellings and vocabulary choices. Teachers will model and demonstrate writing and the writing process to allow children to see into the brain of a writer. Adults in our Early Years will be providing commentary and timely intervention to support, develop and nurture fantastic writing within Reception and beyond. In the Autumn Term children will be taught Set 1 graphemes In the Spring Term children will continue to rehearse Set 1 In the Summer Term children will continue to rehearse all and the correct letter formation. We will use the rhymes and graphemes, including digraphs (th, sh, ch, ng, nk, etc.). learnt sounds and will be introduced to the Set 2 graphemes. Children will continue to use Fred Fingers when writing, mnemonics to support this. Children will be taking part in Children will continue to use Fred Fingers for Spelling and activities to familiarise them with the ideas for writing, using breaking words into sounds for spelling. They will also be will be encouraged to hold and build a sentence. their senses. Writing lessons will primarily focus on word using red words (e.g. I, the, he, we, etc.). Children will be Within writing lessons children will have a stronger sense of collecting and orally creating sentences. Children will be encouraged to write CVC words correctly and will continue to sentence, story structure and writing purpose. The use of encouraged to be brave with their writing attempts using make phonetically plausible attempts at words with initial demonstration writing will continue to support and encourage initial sounds, sounds within words and copying teacher brave writers within the classroom. Talk will still play an sounds and sounds within words. models. Children's words and ideas will be captured on post-Writing lessons will continue to use our structured approach important role within writing and children will be encouraged its and paper in this term. There will be a mixture of with more opportunities for the children to capture their own to discuss ideas and vocabulary choices with their peers. meaningful moments and experiences to engage children and ideas for writing in both fiction and non-fiction. Children will There will be more independence built into their writing be encouraged to discuss word choices and word collect from sessions, allowing children to show off as the writers they are. to help the learning stick. There will be a big focus in this term on name writing and 'character fantastic'. Teachers will continue to use This term will also bring more of a direct focus on the use of correct letter formation. When ready the children will be demonstration writing to model the writing process using

word choices, ambitious vocabulary, brave spelling and a

sense of sentence. Within this term children will begin by

space to write or complete sentences.

classroom displays.

'jotting' ideas and then finishing or improving sentences. They

will be encouraged to hold short simple sentences. When they

are ready they will have writing spaces to capture words and

Opportunities for writing within the provision will continue, as

handwriting within the environment – within provision and on

will timely interventions to address gross and fine motor

intervention. There will be far more examples of modelled

support, letter formation, pencil control and phonics

This term will also bring more of a direct focus on the use of sentence punctuation. Children will be encouraged to capture word choices and to write one or two sentences for each plot point. Each of these plot points / way points to highlight opportunities to deepen the moment.

The environment will continue to be laced with meaningful opportunities to write – from instructions in construction, labelled diagrams for the mud kitchen, to writing rules for the outside play area.

Interventions will continue in a timely and meaningful way including providing more challenge for our more confident learners that will allow them to deepen the moment within their writing.

encouraged to write CVC words correctly and will begin to

make phonetically plausible attempts at words with initial

There will be opportunities throughout the indoor and

outdoor provision to access writing resources, this will be

encouraged in all areas of the reception environment. There

will be many meaningful opportunities to write including an

internal post system - in which children will be encouraged to

sounds and sounds within words.

write letters to others.



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Literacy Reading	Comprehension	reading and writing) starts from rhymes, poems and songs toger recognition of familiar printed an integral part of our learning groups. Those needing addition Children will be joining in with rhymes and showing an interest in stories with repeated refrains. They will see environmental print. Children will begin discussing favourite stories/rhyme. Children will begin to understand the key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different	n birth. It only develops when an ther. Skilled word reading, taugh words. Writing involves transcrip in EYFS. We will be using Read al support will be part of an inte Children will retell stories related to events through acting/role play, images and puppets. They will be reading and writing Christmas letters/lists. Children will understand plot points as parts of a story. When retelling/sequencing a story – they will use the vocabulary of beginning, middle and end. Children will begin to blend sounds into words, so that they can read short words made up of known letter– sound correspondences.	dults talk with children about the it later, involves both the speedy tion (spelling and handwriting) a	world around them and the boo working out of the pronunciatio nd composition (articulating ide necessary decoding and blending	word reading. Language compre oks (stories and non fiction) they on of unfamiliar printed words (d as and structuring them in speech g skills. After some time, children They will be exploring stories from other cultures and traditions. They will retell a story with actions and / or picture prompts as part of a group. They will use story language when acting out a narrative, including rhyming words. Children will be encouraged to explain the main events of a story and can draw pictures of characters/ events / settings in a story. Children may include labels, sentences or captions. The Role play area – will include book	read with them, and enjoy ecoding) and the speedy a, before writing). Reading is will be placed into progress Children will be encouraged to draw pictures of characters/ events / settings in a story. They will listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions. They will make predictions They will begin to understand that a non-fiction is a not a story and that it gives information instead and that fiction means story. They will be able to identify the front cover, back cover,
Liter Read	Word Reading	 The numes of the different parts of a book They will be sequencing familiar stories through the use of pictures to tell the story. They will begin recognising initial sounds. They will engage in extended conversations about stories, learning new vocabulary. Phonic Sounds: RWI Set 1 whole class Reading: Initial sounds, oral blending, CVC sounds, reciting know stories, listening to stories with attention and recall. Help children to read the sounds speedily. This will make sound- blending easier Listen to children read aloud, ensuring books are consistent with their developing phonic knowledge 	Phonic Sounds: RWI Differentiated groups Reading: Blending CVC sounds, rhyming, alliteration, knows that print is read from left to right. Spotting diagraphs in words. Show children how to touch each finger as they say each sound. For exception words such as 'the' and 'said', help children identify the sound that is tricky to spell.	Phonic Sounds: RWI Differentiated groups / Ditties Reading: Rhyming strings, common theme in traditional tales, identifying characters and settings. Help children to become familiar with letter groups, such as 'th', 'sh', 'ch', 'ee' 'or' 'igh'. Provide opportunities for children to read words containing familiar letter groups: 'that', 'shop', 'chin', 'feet', 'storm', 'night'.	Phonic Sounds: RWI Differentiated groups Reading: Story structure- beginning, middle, end. Innovating and retelling stories to an audience, non-fiction books. Listen to children read some longer words made up of letter- sound correspondences they know: 'rabbit', 'himself', 'jumping'. Children should not be required to use other strategies to work out words.	Phonic Sounds: RWI Differentiated groups: Reading: Non-fiction texts, Internal blending, Naming letters of the alphabet. Distinguishing capital letters and lower case letters. Note correspondences between letters and sounds that are unusual or that they have not yet been taught, such as 'do', 'said', 'were'.	Phonic Sounds: RWI Differentiated groups Reading: Reading simple sentences with fluency. Reading CVCC and CCVC words confidently. End of term assessments Transition work with Year 1 staff



Mathematics

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We want all of the children in EYFS to develop a secure basis for their mathematical learning, which will stand them in good stead as they move through the school. Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Mathematics introduces children to concepts, skills and thinking strategies that are essential in everyday life and support learning across the curriculum. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes. We use the White Rose Mathematics and the Mastering Number from NCETM to support our maths teaching and learning.

Show an awareness of numbers to 5	Representing 1, 2, 3 using items, claps,	Introducing 0 as none, nothing, gone,	Exploring length and height — measuring	Consolidating number skills from prior	Exploring doubling — understandi
within the environment.	actions	star — where 0 sits on the number track	using non-standard units of measure,	to learning – throughout the whole of	twice as many using the same am
Rote count to 10 within songs and	Subitising to 3	 counting songs ending with 0 	find method to measure, record and	the Summer Term	
games.	Sorting and matching numerals and		compare (using cubes, counters, hands	Subitising — using a variety of	Sharing and grouping — sharing
Subitise to 3 (C and P)	representations	Recognising the cardinal value of	etc) Comparison using mathematical	representations, lots of opportunities for	equal and unequal groups, group
Compare amounts using the language of more	Comparing sets of numbers to 3 Composition of numbers to 3	numbers to 5	language	counting on and back within 10. Count required number of objects from a larger	specific numbers
Read numerals to $5-match an amount$	Shape — circles and triangles	Comparing numbers to 5 — sharing	Time — exploring key events, exploring	group, Sorting and matching and	Even and Odd numbers – unders
to these Compare shape and size	Spatial Awareness — using positional language	fairly, representations,	changes over time, days of the week, language such as today, yesterday and	comparing and ordering	that some numbers can beshare equally and that some can't
Continue a repeating pattern	Awareness and composition of 4 -	Composition of numbers 4 and 5 -	tomorrow, events within a given time		
Match items that are the same — colour,	counting on and back, representations,	concrete representations, number	period (jumps in a minute)		Exploring number problems look
size, shapes, numbers (representations)	counting actions and sounds	shapes, groups within numbers (PPW),		Numbers beyond 10 — recognising	odd and even, finding half, maki
Sort items based on colour, size, shape,	Awareness and composition of 5 — counting on/back, representations,	hidden amounts/parts within 4 and 5, hidden number bonds, beginning to	Counting forwards and backwards up to and within 10	number and counting patterns within and beyond 10. Representations	equal groups
numbers (representations)	counting actions and sounds	show this as number sentences	Composition of these larger numbers,	showing 10 and a bit — looking at	Spatial reasoning — exploring dif
Sorting with a variety of rules — children	One more/One less — exploring patterns		finding smaller numbers within these,	similarities and differences between	positions, visualising simple mod
finding the rules, finding the odd one	within numbers, locating numbers on a	Compare mass using language of	beginning to estimate then counting to	numbers, matching numerals and	using positional language, discus
out Comparing size, mass, capacity,	number track, finding the missing number	heavier and lighter	check	representations. Exploring 100 (stories looking at bigger numbers — 1 is a snail,	models (or photos of models) the made, arranging in a variety of
amounts, quantities — using 1:1	Number of the day — writing, counting,	Compare capacity using language of	Ordering the numbers to 10	ten is a crab, How big is a million?)	
correspondence — language of more,	representing	full, nearly full, half and empty	-	-	Deepening the understanding fo
fewer	Shapes with 4 sides		Comparing numbers to 10, lining items	Spatial reasoning — exploring and	problem solving, using number s
Balancing size and mass	Combining shapes (within shapes)	Balancing number shapes — including	up to support 1:1 counting and	investigating shapes, colour	
Making simple patterns and spotting mistakes within patterns	Passing of time — looking at night and day, morning and night, number of	composition to balance these (e.g. 5 in one side and 2 + 3 in the other)	comparing, ordering 2 or more quantities	arrangements, pictures and patterns	Pattern and Relationships — investigating relationships betwe
	days, sequencing events within the			Adding more — using first, then and now	numbers and shapes (Numicon /
	school day — ordering these, using	Counting 6, 7 and 8 – 1:1 counting,	Number bonds to 10 – using concrete	structure	Cuisenaire), repeating more com
	language of now, next, before, after,	composition of these numbers, ordering	resources children to explore pairs of	(first show this, then do this, now it is	patterns
	then	numbers	number that make 10 and begin	this)	
			recalling these, recalling number		Spatial reasoning — make maps o
		Making pairs — finding two of the same,	sentences, combing numbers to make	Taking away — using the first, then and	plans to represent places, discus
		various representations of the same,	simple additions within 10, introducing	now structure, using simple maths	things are in relation to one and
		arranging numbers into pairs (concrete	simple subtractions using hidden number	stories to include problem solving skills	using positional language, create
		exploration of number bonds) recapping	bonds to support		own maps of familiar places in t
		the use of number sentences to		Finding hidden number bond, unknown	classroom, home or stories, follo
		demonstrate the abstract representation	3D shape — building within	parts to find how many were added,	simple map or series of instruction
		of this	constructions, introducing names and begin making comparisons and finding	understanding of the commutativity of adding and the inverse — how many	get to an end goal
		Combining 2 groups — finding how	similarities	more/left.	Problem solving using counting s
		many altogether, using concrete,			exploring images (e.g. 5 rabbits -
		pictorial, number stories	Pattern — building on previous pattern	Spatial reasoning – exploring shapes	many ears? the story How Many
			work, looking at similarities and	within shapes, exploring tangrams, using	
		Problem solving using numbers to 8 $-$	differences, problem solving within	maths resources to create patterns and	
		when combining groups or looking at	patterns	fill spaces,	
		composition			
				Shape — exploring triangles and stars	
				and finding shapes within, exploring	
				tangrams,	





Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension. Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships. They will begin to understand and value the differences of individuals and groups within their own community. Children will have opportunity to develop their emerging moral and cultural awareness. Throughout the year the children will be engaging with appropriate technological resources and age appropriate computer software. They will be exploring the use of their senses in all areas of learning.



Expressive Arts and Design



enabling them to explore and p understanding, self-expression, interpreting and appreciating v Encourage children to listen att independently to allow them to Children will be creating pictures of themselves using different media. They will be joining in with songs; beginning to mix colours, join in with role play games and using resources available for props. They will be building models using construction equipment.	play with a wide range of media vocabulary and ability to comm vhat the y hear, respond to and	Children will be exploring other countries, dressing up in different costumes. They will continue retelling familiar stories. Children will be exploring the use of cool and warm colours. They will be creating collages – looking at seasonal backgrounds and	ariety of what children see, hear quency, repetition and depth of into new musical worlds. Invite	r and participate in is crucial for their experiences are fundamenta musicians in to play music to chi couraged throughout the year to Children will be creating symmetrical butterflies using a range of resources and media. They will also be using various joining techniques to make moving pictures/minibeasts. Children will be creating woven spiders-webs using	developing their Il to their progress in Idren and talk about it. access a range of resources They will be creating superhero pictures / caped collages. They will cut basic shapes with a pre-drawn outline. They will combine materials to achieve texture. Children will be creating building / vehicle designs.
games and using resources available for props. They will be building models using	tale characters (they will use techniques including folding, joining, rolling). They will	use of cool and warm colours. They will be creating collages – looking at	, texture) Children will be encouraged to select the	pictures/minibeasts. Children will be creating	materials to achieve texture. Children will be creating
shields etc.	Celebrations Role Play of The Nativity				gifts. (Father's Day Crafts)